

CATALOGUE

'23



hospitality & home-lifestyle

designershotspot.com

SIT DOWN, RELAX
AND LET US 'FURNITAIN' YOU

CATALOGUE

'23



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EXPLANATION OF THE SIZING SYMBOLS

MODEL NAME

TH	TD	TW	SH	SD	SW	AH
--	--	--	--	--	--	--

TH= TOTAL HEIGHT
TD= TOTAL DEPTH
TW= TOTAL WIDTH
SH= SEAT HEIGHT

SD= SEAT DEPTH
SW= SEAT WIDTH
AH= ARM HEIGHT

Back to the nineties

RICHARD MORÉE

De Spinde

Richard: "Back in 1993, when we started our furniture shop, we didn't know that we were at the beginning of an amazing story, which we are still in the middle of today. We wanted something different. We did things differently. I wanted something less traditional, especially with our collection. I wanted to create a mood shop, with painted walls, warm coffee, conviviality and nice items."

Jeroen: "In retrospect, I think we were one of the first lifestyle shops in the Netherlands. We called it 'De Spinde'."

Richard: "We did a lot of things differently. We didn't do our purchasing only at fairs. We also visited those suppliers, because we really wanted to know what we were dealing with. Of course, we made all the beginner's mistakes you can think of, but that's part of the process."

Jeroen: "Visiting our suppliers, is something we still do it. But we also had our own take on delivery. Our shop closed at 6PM. We delivered then, so that our clients didn't have to take a day off. We had no staff, so we did the deliveries ourselves. By doing that, we learned a lot. If we couldn't solve a technical problem, we had to get creative."

Back in those days, we have done the craziest things.

At first, the shop was our priority, but quickly we have been looking for a product that could be sold in quantities. Soon we came up with dining chairs.

We then arrived in Poland and found a partner who first only made the frames for us. We sold those frames in the Netherlands.



By the end of the 90s, we had taken over the factory and modernised it into a high-tech production facility. We of course kept our Polish partner.

The next part went very fast. We quickly found out what was trending, and that people like to have choices in model and fabric. It turned out to be a passion: drawing and making models, modifying something in the back or in the seat at the factory, and then proudly presenting the result during a fair. Meanwhile, we have acquired a clientele, varying from leading retail groups to project architects, hotels and restaurants, all over the world. And we continue to grow. Next year we will celebrate our 30st anniversary, but it feels like it has only been 5 years."

"BACK IN 1993, WE DIDN'T KNOW THAT
WE WERE AT THE BEGINNING OF AN
AMAZING STORY, WHICH WE ARE STILL
IN THE MIDDLE OF TODAY".



JEROEN PRUIJSSERS

Market development

Richard: "Times change. Our customers don't want to buy stock anymore, but prefer small quantities. Commission trade emerged; we then created our Nix Design label. It has become a big and healthy company, that has been steadily developing into what it is today."

"COMMISSION TRADE EMERGED; WE THEN
CREATED OUR NIX DESIGN LABEL".

Success

We receive lots of compliments, but we have never dwelled on success. Even today, we don't feel like we have made it. We always want to go further. What is success? We wanted to discover Europe and participate in Maison et Objet in Paris. It took us about 4 fairs to make a name for ourselves in the international furniture market.

Relaxation

Richard: "Sometimes it's hard work, especially during fairs, but even there I can relax. After a long day, we put on one of our favourite tracks by The Band of Horses, push the volume up and get everything ready for the next day. Then we head to the hotel, to have dinner with the whole team."

Marriage

Richard: "We started doing business together in 1993, so we have basically been married for thirty years. It really is like a marriage. Every marriage has its ups-and-downs. Fortunately for us, we have had mostly ups."

Jeroen: "Richard is my sparring partner. We merely need a single word. We trust each other blindly. We never have work meetings. Never. We do everything together. We also go on holidays together: good food, an above all, lots of fun."

We are proud of what we have achieved, and of everyone who works with us. It is also thanks to them that we are here now. And we intend to keep servicing customers worldwide and showcasing them beautiful designs for the years to come.

It sounds cliché but "A day without laughter is a day wasted."

OUR UNIQUE FABRICS AND FINEST LEATHERS

Unique fabrics

With the right fabric, you can create the look and feel you want. To make it chic, you choose 'Brillance' to make it extra comfortable you use 'Marble', to make it stylish you take 'Honey'. We have 8 collection books to choose from. And with 700+ fabrics you can always find something to meet your demands.

Finest leathers

Leather is produced in different stages. It starts with the raw material which is first stored in the tannery. Then it's time for the first tanning where the leather is being preserved. Retanning is then completed to modify the physical characteristics of the leather to suit its final use. Dyeing or waxing adds colour to the leather.

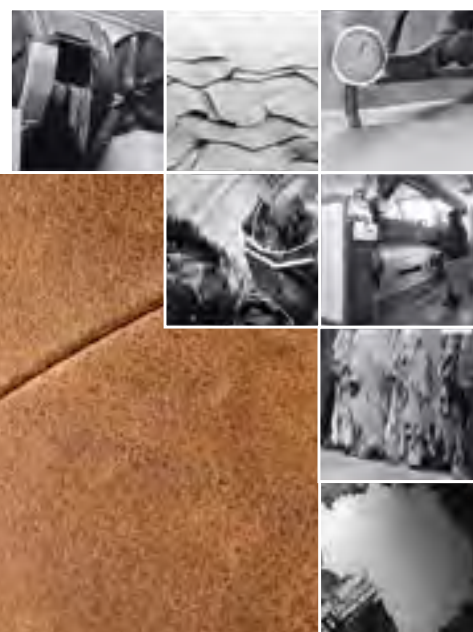
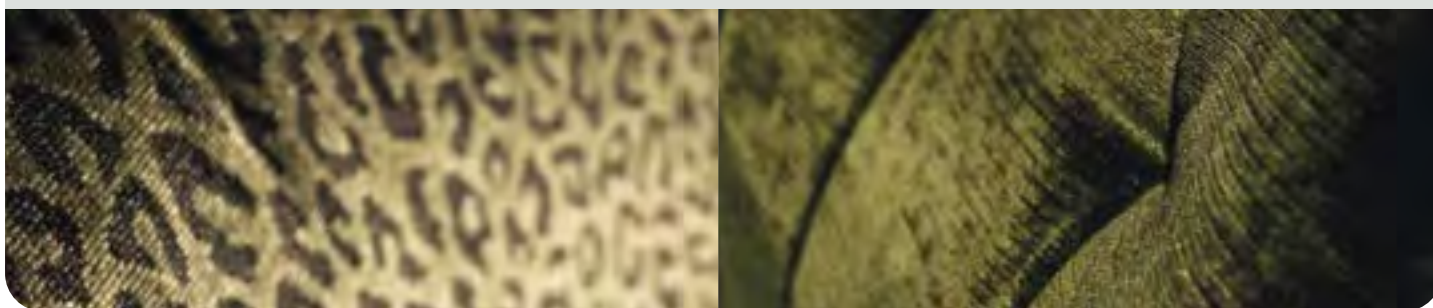
The purpose of finishing is to minimize the appearance of grain blemishes, give the required degree of gloss, ensure softness and malleability, and provide a more protective and cleanable surface.



WITH 700+ FABRICS YOU CAN ALWAYS FIND SOMETHING TO MEET YOUR DEMANDS.

FIRE RETARDANT TOUGH MARTINDALE TESTED/CERTIFIED DURABLE PROJECT QUALITY

IF YOU WANT TO MAKE A STATEMENT AND ADD DURABILITY TO YOUR FURNITURE,
THEN CHOOSE FROM OUR FINEST LEATHERS.
WE ONLY WORK WITH THE BEST LEATHER TANNERIES IN THE WORLD.
SO WE CAN ASSURE YOU WILL RECEIVE THE BEST POSSIBLE QUALITY.



AUTHENTIC COMFORT WATER REPELLENT NATURAL PRODUCT CRAFTSMANSHIP



THE DNA OF PMP FURNITURE

"HAND CRAFTED AND SUSTAINABLY PRODUCED, GUARANTEED QUALITY
FOR ALMOST 30 YEARS NOW."

Tradition

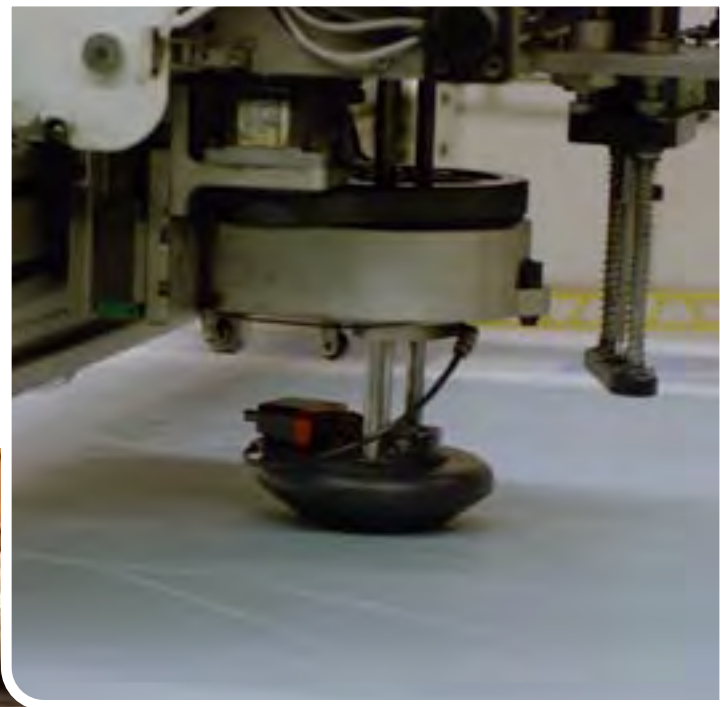
Our manufacturing base has been in Poland since 1993. This region has traditionally specialised in the production of furniture. Knowledge is passed on from generation to generation, and both we and our clients benefit from this every day. We have been working together since we founded our company. These last 29 years, we have perfected that collaboration.

European production

As production takes place in Poland, the route to the client is short. Therefore we do not need to send ships from far away. Customised products can be delivered within a reasonable time frame, with a minimum of greenhouse gas emissions.

Sustainable

Our products are made to be used intensively for long periods of time. A chair or table will last for many years. It is not necessary to replace them often or to order new products quickly. Good for you, and for the environment.



BUILT TO RESIST

One of our factories produces all the tables. The manufacturing process consists of several steps to the final product. One of those steps includes drying chambers. Here, the wood is dried for 6 months, until the ideal humidity level for furniture is reached. It is then manufactured into tables or chair frames. All our wood is European and its origin is easily traceable. Illegal felling is thus excluded.

"THE WOOD IS DRIED FOR 6 MONTHS,
UNTIL THE IDEAL HUMIDITY IS REACHED"

To dry our wood (it needs to be dried back to a certain humidity level), we use drying chambers which are heated with the sawdust from our factory. The gas emissions hereof are of course filtered in an environmentally friendly way.



NEXT LEVEL QUALITY

The PMP quality is our number 1 priority. Thanks to producing our furniture ourselves for the past twenty-nine years, we have continued to optimize our quality level, by investing in modern equipment, among other things. Think computer-controlled (CNC) wood and cut machines and advanced lacquer lines. An extra advantage is that these investments have also optimised our production process. As a result, we are also able to control delivery times.



BE'CAUSE' WE CARE





“WOULD YOU MIND CHECKING OUR FURNITURE?”

RICHARD SAID YES TO LEONTIEN. AND BEFORE WE KNEW IT,
HE DONATED NO LESS THAN 3 WOODEN TABLES AND 24 CHAIRS.
WOW, WHAT AN INCREDIBLY BEAUTIFUL GESTURE!

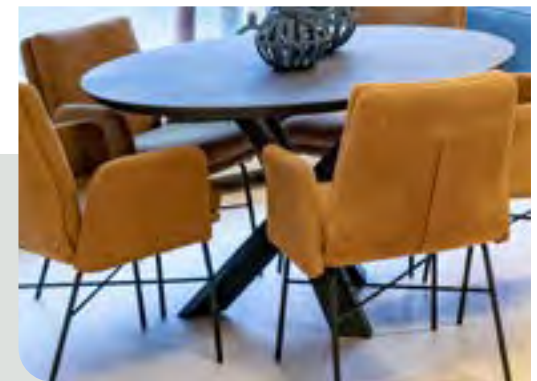
The Leontienhuis coaches people with an eating disorder and their loved ones towards recovery. They do this with positive support, based on experiential expertise. The Leontienhuis helps you gather the courage and strength to fight an eating disorder. They

guide and support you in this fight. And not only you, but also your loved ones, such as your parents or partner. Our experience experts are living proof that recovery is really possible. They are ready for you.



Leontienhuis





'S HEEREN LOO HELPS PEOPLE WITH INTELLECTUAL DISABILITIES AND/OR OTHER DISABILITIES TO LIVE THEIR LIVES THE WAY THEY WANT. FROM YOUNG TO OLD, IN ALMOST ALL OF THE NETHERLANDS.



's Heeren Loo

My son has been living at 's Heeren Loo in Monster since last year. Although it is a very nice place to live, it did not really feel like a 'home' with all the plastic institution furniture. That's why I just took the plunge and asked if PMP Furniture could do something about this. I expected something

like a dining table with some comfy chairs. But Richard wanted to get it right straight away. And so it became a complete interior and more! At the house they were pleasantly surprised and to this day the furniture from PMP is very gratefully used.

POS SERVICE GROUP

INTERVIEW WITH DIRK GRIT

The extension of the furniture manufacturer

Leeuwarden is home to the Benelux office of POS Service Group, an international company specialised in the assessment and on-site repair of furniture. The company was founded 35 years ago, has had offices in the Netherlands for 22 years, and has its own private company in the Benelux since 2016. Dirk: "Our strength lies in repairing furniture on-site, without driving the furniture back and forth. In many cases, we also give more explanation to customers, telling them why something that appears to be damaged, is actually not."


Reports

After a complaint comes in, the local POS Service Group technician visits the customer. "The mechanic reports the damage and takes pictures before and after repair. With that report, we can inform the retailer: 'Please note, we have encountered these production errors with this model. Please contact the supplier.' We send the same information to the manufacturer: 'We have come across this problem a few times, please check the production of this model'. This way we create added value for the customer, but also for the retailer and the supplier. By informing them extensively, we can try and prevent more problems."

Customer-focused solutions

In 85 per cent of cases, repairs can be carried out directly on site by our technician during our first visit to the customer, whether they have to re-stitch seams, repair cracks in the frame or shake up soft, sagging cushions. "We normally resolve a complaint within 10 days of notification. Our company works with local technicians, who can be on site quickly and, as part of the local community, understand the local culture. This ensures better communication. The technicians work from home with a company car full with materials they need for the repairs: wood, polyether foam, springs, stuff for repairing fabrics and leather, et cetera."





“THOUGH PEOPLE OFTEN
THINK IT IS, THE PILLING
OF A FABRIC IS NOT A SIGN
OF WEAR AND TEAR.”

Explanation

During the pandemic, a lot more furniture was sold, and the number of complaints rose accordingly, says Dirk. "This is also because, as a result of the lockdown, people had nowhere to go, sat on their sofa or armchair all day long, and checked their furniture extra carefully: what am I seeing now?"

Pilling is a common complaint and is a material-related phenomenon. Some fabrics do it, others don't. People often think it is a sign of wear and tear, but that's not it. With velvet, sometimes a dark spot appears where people have been sitting. Such a complaint is resolved by just brushing it up, but we are called in as an independent party to assess whether it is a justified complaint and, above all, to give the customer more explanation about what they have bought. Folds in the fabric is also a frequent complaint, as are collapsed cushions, especially with lounge sofas. When you sit on the same place on a sofa all the time, it sinks in and after 14 days, it can look as if it was 3 years old. In that case we reinforce the corner where people always sit and/or fluff up the cushions, giving the happy customer a sofa 'that looks like new again!'"

Balancing act

The customer's expectations versus what a salesman may or may not say is a balancing act, and we are well aware of that. If a retailer starts telling a customer everything that can happen to a sofa, they will never sell a sofa again. But explaining that a sofa comes to life through use is important. The customers should know that. Think of the formation of folds or the collapse of cushions. Big shops give their customers a whole booklet with information about the pilling and folding of fabrics, the origin of materials, the maintenance and appropriate use of the furniture, but often people do not read it. It goes in a drawer, and only when there is complaint does it come out to call the number on the back."

Added value

Dirk loves the furniture trade and likes to speak about it: "My wife and I have been doing this work for 25 years, with great pleasure. We have grown tremendously in those years, but we still have the positive feeling of the early years. We know we bring added value to the market with our work. And there are still so many opportunities for further growth. I myself have thought of yacht building as an area of focus. What I like about that sector are the differences in insight and how you can get out of them by sharing knowledge with each other. We are exactly between preventing and solving complaints."

CHAIRS

SOMETHING TO SIT ON



OUR LARGE COLLECTION
WILL CHAIR YOU UP





AMAZING

TH	TD	TW	SH	SD	SW	AH
85	65	64	49	41	49	64



GRACE

TH	TD	TW	SH	SD	SW	AH
91	63	48	52	43	48	-



MEADOW

TH	TD	TW	SH	SD	SW	AH
91	64	52	50	45	49	-



LUCILLE

TH	TD	TW	SH	SD	SW	AH
80	57	60	52	45	54	-



AURIOL

TH	TD	TW	SH	SD	SW	AH
79	55	47	47	45	-	-



VALMER

TH	TD	TW	SH	SD	SW	AH
79	55	55	47	45	-	71



MAXIME

TH	TD	TW	SH	SD	SW	AH
79	55	47	47	45	-	-



RITA

TH	TD	TW	SH	SD	SW	AH
79	56	51	49	44	-	-



SPECTRE

TH	TD	TW	SH	SD	SW	AH
85	64	61	49	44	44	66



WALTZ

TH	TD	TW	SH	SD	SW	AH
85	64	63	49	44	45	66



LEE

TH	TD	TW	SH	SD	SW	AH
85	64	63	49	44	45	66



RUSTY

TH	TD	TW	SH	SD	SW	AH
86	61	120	50	47	120	-

Rusty bench is available in widths
120, 150, 180, 220 & 240 cm



TWIST

TH	TD	TW	SH	SD	SW	AH
87	61	50	52	43	50	-



TWIST BENCH

TH	TD	TW	SH	SD	SW	AH
87	61	120	52	45	120	-





SCHOOL

TH	TD	TW	SH	SD	SW	AH
86	60	44	50	46	44	-



CAGE

TH	TD	TW	SH	SD	SW	AH
85	60	58	49	46	48	63



EDGE

TH	TD	TW	SH	SD	SW	AH
85	60	53	49	46	48	-



SLIDE

TH	TD	TW	SH	SD	SW	AH
86	57	58	49	46	49	66



NEMO

TH	TD	TW	SH	SD	SW	AH
86	61	59	51	45	46	64



NUDOS

TH	TD	TW	SH	SD	SW	AH
86	65	66	50	46	46	65



WILMA

TH	TD	TW	SH	SD	SW	AH
86	65	66	49	47	45	65



BERGEN

TH	TD	TW	SH	SD	SW	AH
86	60	55	50	46	50	68



OSLO

TH	TD	TW	SH	SD	SW	AH
86	60	51	50	46	50	-



COMFORT REINVENTED



LIZZY

TH	TD	TW	SH	SD	SW	AH
85	52	53	53	42	43	67



LEX

TH	TD	TW	SH	SD	SW	AH
85	56	54	50	46	46	-



LEXUS

TH	TD	TW	SH	SD	SW	AH
85	56	63	50	46	46	64



JEMENU

TH	TD	TW	SH	SD	SW	AH
90	57	66	51	43	48	67



WORX

TH	TD	TW	SH	SD	SW	AH
88	56	53	50	48	46	66



MODENA

TH	TD	TW	SH	SD	SW	AH
90	50	64	51	46	50	-



WESTSIDE

TH	TD	TW	SH	SD	SW	AH
82	58	54	47	51	52	-



TINA

TINA

TH	TD	TW	SH	SD	SW	AH
86	62	64	50	46	47	64



FRED

FRED

TH	TD	TW	SH	SD	SW	AH
86	62	64	50	47	47	64



MAJOR

TH	TD	TW	SH	SD	SW	AH
80	70	150	50	50	135	-

Major bench is available in
150, 180 & 220 cm width



PRAAG

TH	TD	TW	SH	SD	SW	AH
82	57	58	50	42	54	57



PENTA

TH	TD	TW	SH	SD	SW	AH
82	57	58	50	42	54	57



COOKIE

TH	TD	TW	SH	SD	SW	AH
84	60	52	50	47	52	-



HUX

TH	TD	TW	SH	SD	SW	AH
79	57	52	49	43	48	67



RUDY

TH	TD	TW	SH	SD	SW	AH
76	54	52	48	43	48	65



JIM

TH	TD	TW	SH	SD	SW	AH
75	57	57	49	45	42	64



SHELBY

TH	TD	TW	SH	SD	SW	AH
85	52	53	53	42	43	67



TOMMY

TH	TD	TW	SH	SD	SW	AH
85	54	53	53	42	43	-



BINK

TH	TD	TW	SH	SD	SW	AH
87	64	64	49	45	50	66



BRIDGE

TH	TD	TW	SH	SD	SW	AH
82	53	45	49	39	45	-



PATRON

TH	TD	TW	SH	SD	SW	AH
83	62	63	53	-	44	66



MILLER

TH	TD	TW	SH	SD	SW	AH
86	61	56	51	44	45	64



BOSTON

TH	TD	TW	SH	SD	SW	AH
85	63	60	50	46	46	63



BALL

TH	TD	TW	SH	SD	SW	AH
81	55	54	50	46	50	68



CLAIRE

TH	TD	TW	SH	SD	SW	AH
78	58	51	49	44	51	-



XTRA SMALL

PICCOLO

TH	TD	TW	SH	SD	SW	AH
76	58	51	50	45	47	-



BOW

TH	TD	TW	SH	SD	SW	AH
82	58	54	47	51	52	-



TORO

TH	TD	TW	SH	SD	SW	AH
79	59	65	51	44	53	71



EGON

TH	TD	TW	SH	SD	SW	AH
86	60	56	50	46	48	63



BUCO

TH	TD	TW	SH	SD	SW	AH
86	60	56	49	48	48	64



HARPER

TH	TD	TW	SH	SD	SW	AH
80	60	53	52	52	50	-



ZIPPER

TH	TD	TW	SH	SD	SW	AH
90	67	59	51	46	59	-
90	67	51	51	46	51	-



PLISSÉ

PLISSÉ

TH	TD	TW	SH	SD	SW	AH
86	60	56	50	46	48	63

LOW DINING



B-LOW

TH	TD	TW	SH	SD	SW	AH
80	76	68	44	56	50	-

DINING TABLE
TOP: FISHBONE
LEG: PUCK

68 CM

CHAIR CONCEPT

6 Seat options and 6 metal leg options



Seats: A Egon B Bow C Claire D Buco E Lex F Miller
1 Boss 2 Christoff 3 Marlin 4 Grace 5 Meadow 6 Westside

THE CHOICE IS YOURS



CHAIRS.



ELIO BARSTOOL

TH	TD	TW	SH	SD	SW	AH
91	58	48	65	41	48	-
106	58	48	80	41	48	-



ELIO

TH	TD	TW	SH	SD	SW	AH
89	66	48	50	43	48	-

ARMCHAIRS

JUST RELAX

THE FINISHING TOUCH FOR
EVERY INTERIOR





BARISTA

TH	TD	TW	SH	SD	SW	AH
88	80	64	47	52	50	65



ANDREA

TH	TD	TW	SH	SD	SW	AH
95	93	79	45	54	47	61



SOOF

TH	TD	TW	SH	SD	SW	AH
84	84	73	50	55	50	73



LEONARDO

TH	TD	TW	SH	SD	SW	AH
89	79	62	47	54	62	-



MILAN

TH	TD	TW	SH	SD	SW	AH
86	61	71	46	53	61	-



MIA

TH	TD	TW	SH	SD	SW	AH
85	75	75	47	52	50	-



MAMBO

TH	TD	TW	SH	SD	SW	AH
85	73	67	44	53	45	64



MONTE

TH	TD	TW	SH	SD	SW	AH
80	72	88	45	53	50	73



CATCHOFTHE DAY





TIM ARMCHAIR



TIM



TIM

TH	TD	TW	SH	SD	SW	AH
78	85	85	43	62	56	78





ZITOP

TH	TD	TW	SH	SD	SW	AH
89	83	83	45	50	51	61

ZILINE

TH	TD	TW	SH	SD	SW	AH
89	83	83	45	50	51	61



KING

TH	TD	TW	SH	SD	SW	AH
90	91	80	45	50	48	62



ZACK

TH	TD	TW	SH	SD	SW	AH
67	90	85	39	63	85	-



ZIRAF

TH	TD	TW	SH	SD	SW	AH
89	83	83	45	50	50	61



GASSIN LOUNGE

TH	TD	TW	SH	SD	SW	AH
74	64	68	41	50	-	62



NICO

TH	TD	TW	SH	SD	SW	AH
77	90	103	42	64	97	-



NICO LOVE LOUNGE

TH	TD	TW	SH	SD	SW	AH
77	90	141	42	64	135	-

CLOCKWORK



CLOCKWORK

TH	TD	TW	SH	SD	SW	AH
95	77	79	45	48	52	60



CLOCKWORK SOFA

TH	TD	TW	SH	SD	SW	AH
95	77	140	45	48	112	60





BAR STOOLS

ELEVATED COMFORT

ALL BAR STOOLS ARE AVAILABLE
IN TWO SEAT HEIGHTS





ELIO BARSTOOL

TH	TD	TW	SH	SD	SW	AH
91	58	48	65	41	48	-
106	58	48	80	41	48	-



PARKER

TH	TD	TW	SH	SD	SW	AH
103	56	45	65	41	44	-
110	56	45	80	41	44	-



GEAR

TH	TD	TW	SH	SD	SW	AH
98	53	44	65	39	44	-
113	53	44	65	80	44	-



COOKIE

TH	TD	TW	SH	SD	SW	AH
99	61	52	65	47	52	-
114	61	52	80	47	52	-



ELIO BARSTOOL



BARLEX

TH	TD	TW	SH	SD	SW	AH
97	58	55	65	42	53	-
112	58	55	80	42	53	-



NULEX

TH	TD	TW	SH	SD	SW	AH
97	58	55	65	42	53	-
114	58	55	80	42	53	-



GRACE

TH	TD	TW	SH	SD	SW	AH
95	54	52	65	41	47	-
109	54	52	80	41	47	-



MACARON

TH	TD	TW	SH	SD	SW	AH
95	56	55	65	43	53	-
110	56	55	80	43	53	-



CLAIRE

TH	TD	TW	SH	SD	SW	AH
95	55	53	65	44	52	-
110	55	53	80	44	52	-



PEEL

TH	TD	TW	SH	SD	SW	AH
95	57	52	65	52	49	-
110	57	52	80	52	49	-



ROMAINE

TH	TD	TW	SH	SD	SW	AH
116	55	47	82	45	-	-





BARSTOOLS.



PARIS

TH	TD	TW	SH	SD	SW	AH
97	64	57	65	42	46	70
112	64	57	80	42	46	70



PORTO

TH	TD	TW	SH	SD	SW	AH
97	64	57	65	42	46	70
112	64	57	80	42	46	70



NEW

OSLO HIGH

TH	TD	TW	SH	SD	SW	AH
95	60	52	65	46	51	-



ARMY

TH	TD	TW	SH	SD	SW	AH
84	58	53	65	46	48	84
99	58	53	80	46	48	99



SORTIE

TH	TD	TW	SH	SD	SW	AH
80	54	53	65	50	49	-
96	54	53	80	50	49	-



PLISSE

TH	TD	TW	SH	SD	SW	AH
98	59	55	65	46	46	78
113	59	55	80	46	46	93



DEF

TH	TD	TW	SH	SD	SW	AH
103	57	56	65	48	45	79
118	57	56	80	48	45	95



SAAR

TH	TD	TW	SH	SD	SW	AH
103	57	56	65	53	45	79
118	57	56	80	53	45	95



ACERO

TH	TD	TW	SH	SD	SW	AH
102	61	56	65	44	45	79
115	61	56	80	44	45	95



AVAILABLE
IN 65 CM
OR 80 CM
SEAT HEIGHT

BUENA

TH	TD	TW	SH	SD	SW	AH
99	58	54	65	43	45	84
114	58	54	80	43	45	99

NUOVO

TH	TD	TW	SH	SD	SW	AH
98	56	48	65	43	48	-
114	56	48	80	43	48	-







TOUQUET

TH	TD	TW	SH	SD	SW	AH
101	65	50	65	42	50	-
116	65	50	80	42	50	-



MERRY

TH	TD	TW	SH	SD	SW	AH
101	63	56	65	44	45	79
116	63	56	80	44	45	95



SAM

TH	TD	TW	SH	SD	SW	AH
99	60	56	65	46	48	78
114	60	56	80	46	48	93



MOOS

TH	TD	TW	SH	SD	SW	AH
99	60	56	65	46	48	78
114	60	56	80	46	48	93



TASTY

TH	TD	TW	SH	SD	SW	AH
95	56	55	65	46	46	81
110	56	55	80	46	46	96



SOFAS

SOFA SO GOOD

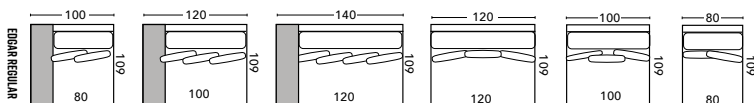
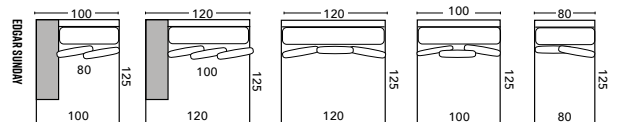
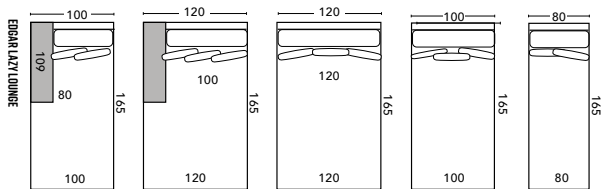


THE ULTIMATE COMFORT AT HOME

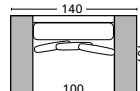




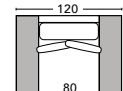
SEAT ELEMENT LEFT OR RIGHT

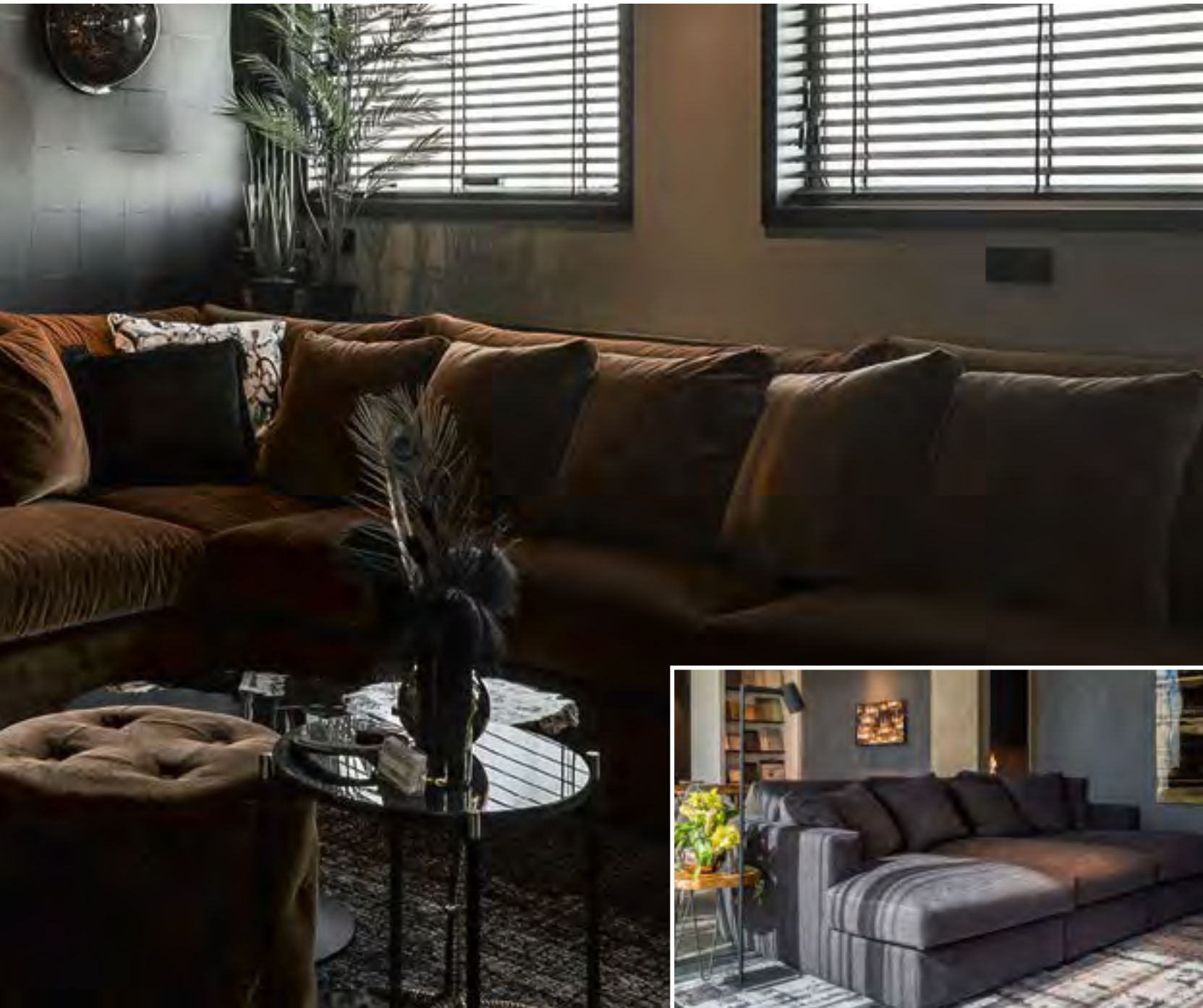


LOVESEAT



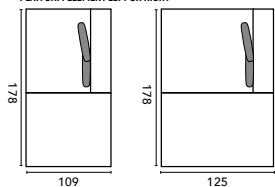
FAUTEUIL



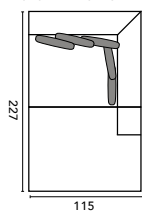


EDGAR LAZY LOUNGE

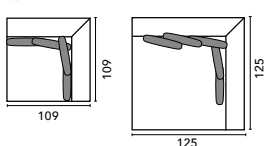
PLATFORM ELEMENT LEFT OR RIGHT



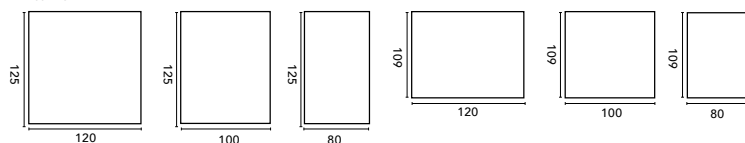
OTTOMAN LEFT OR RIGHT



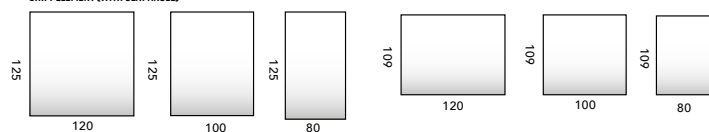
CORNER ELEMENT



HOCKERS

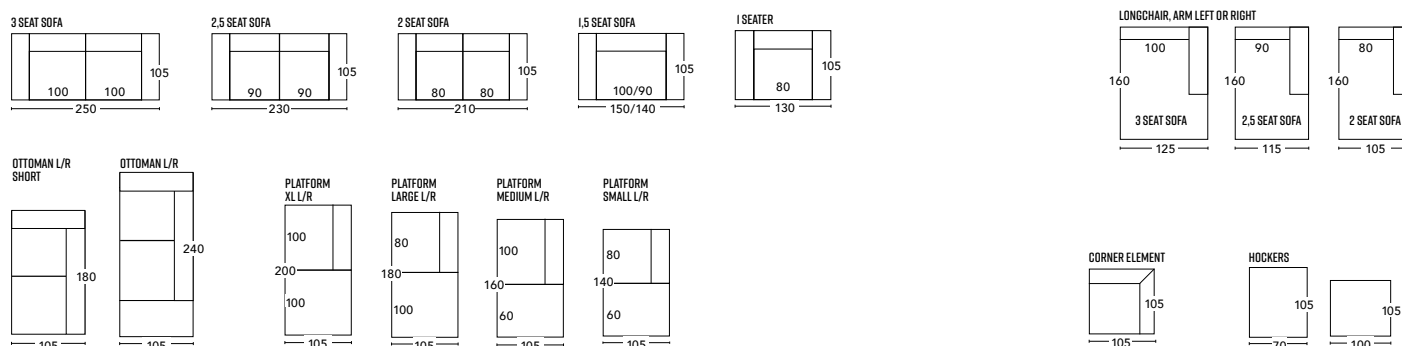


SHIFT ELEMENT (WITH SEAT ANGLE)

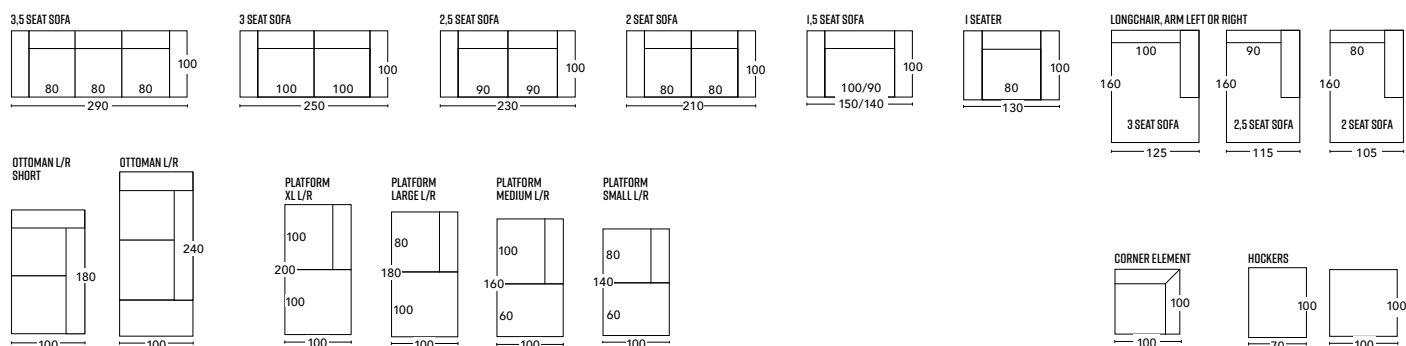




BRONX

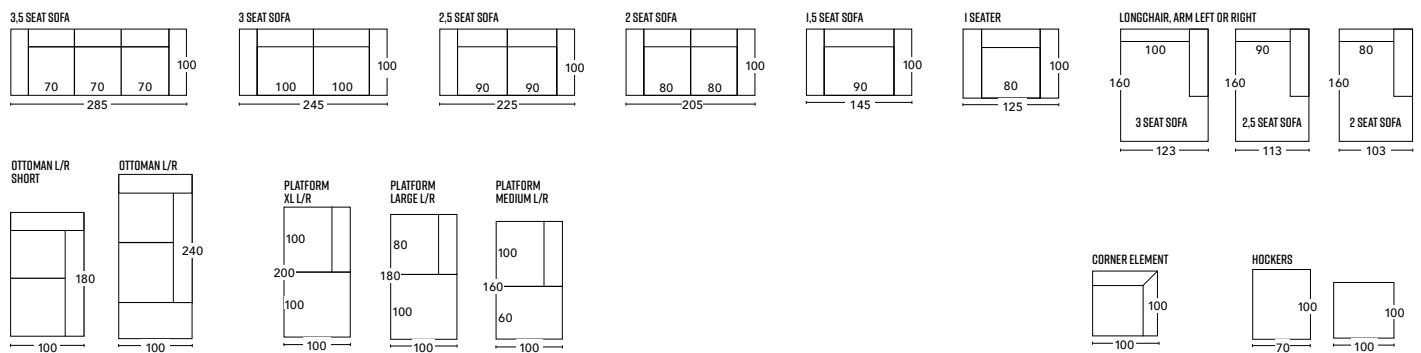


BROOKLYN

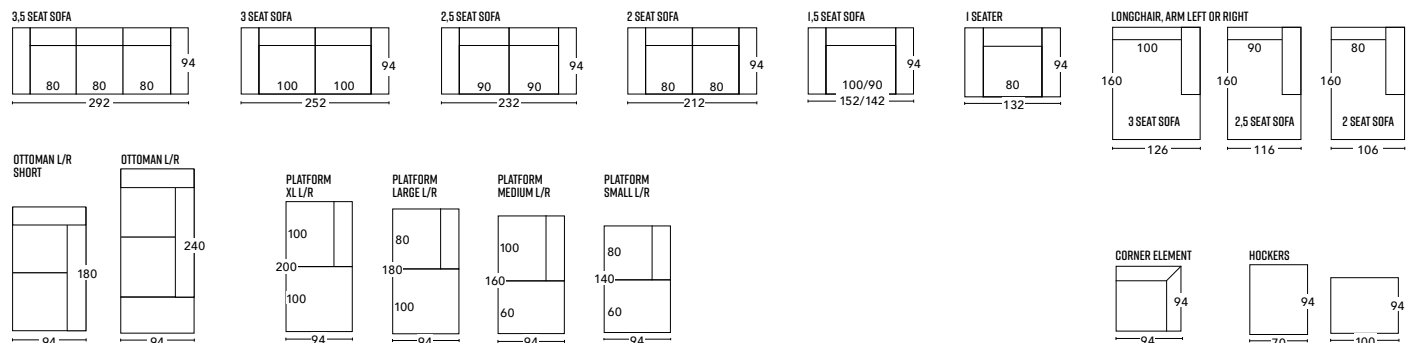




DONNA

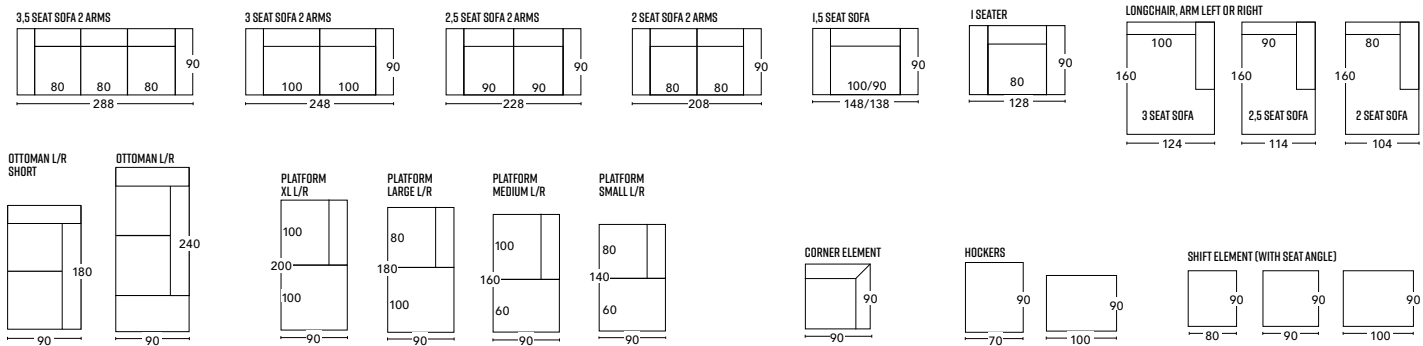


JERSEY



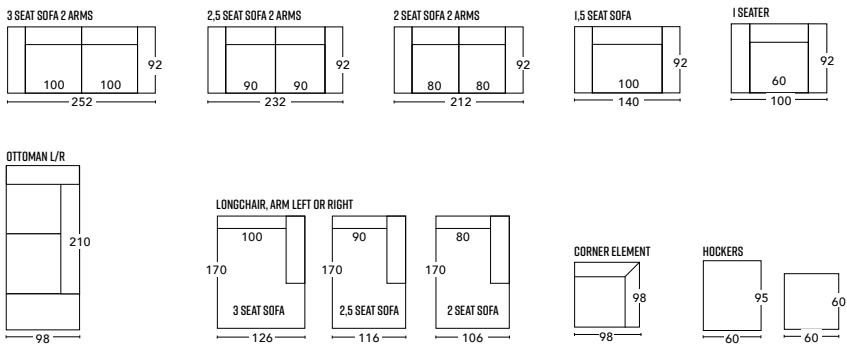


SOFIA

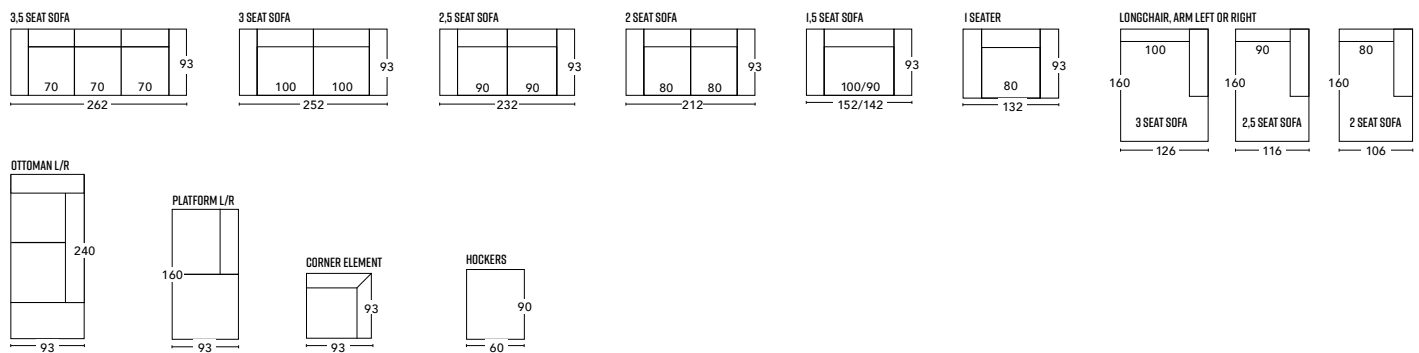


RIOJA

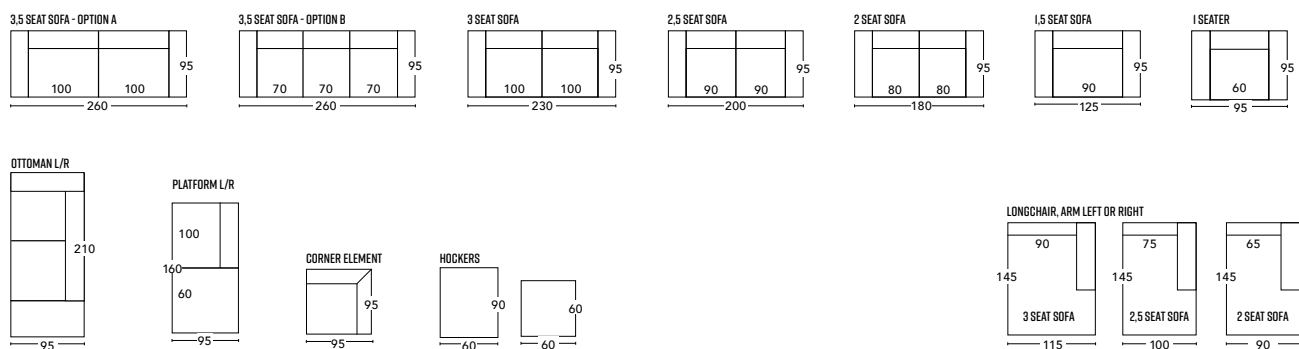
RESERVA

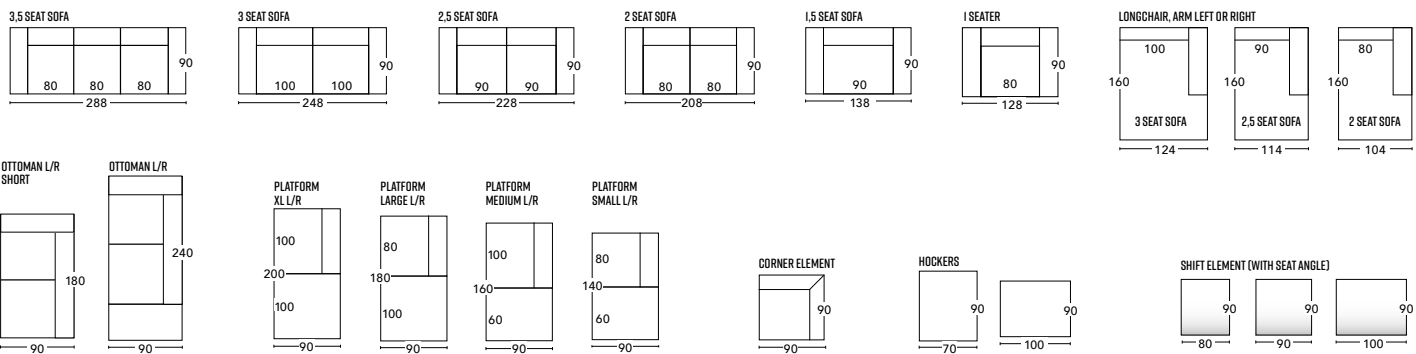
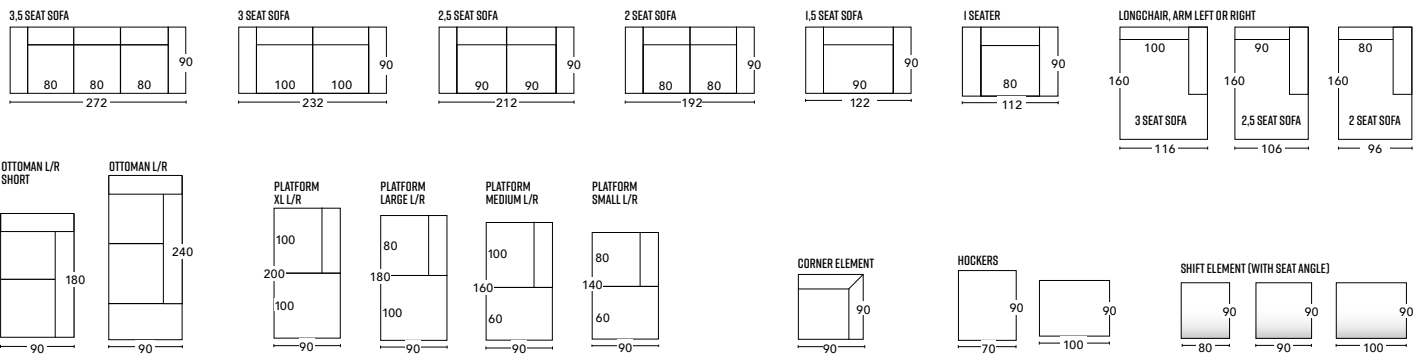


HARLEM



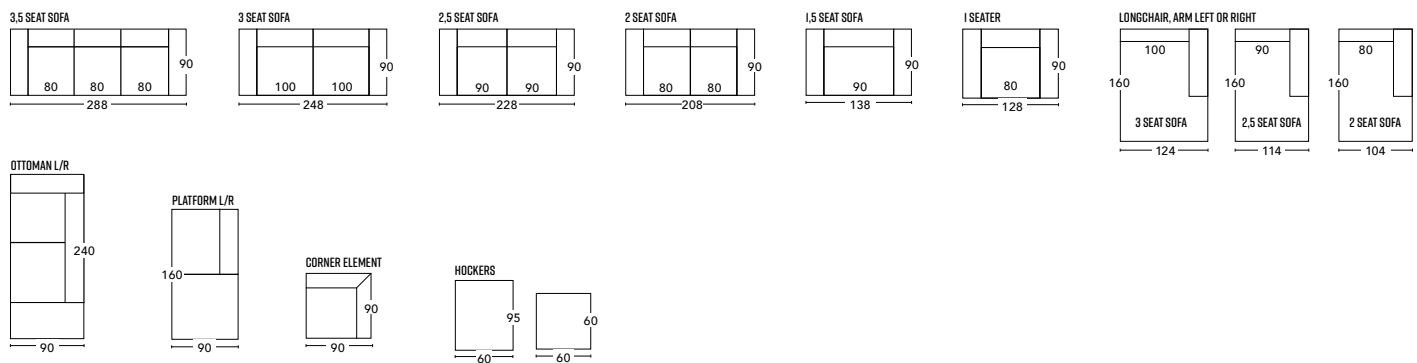
SHUFFLE







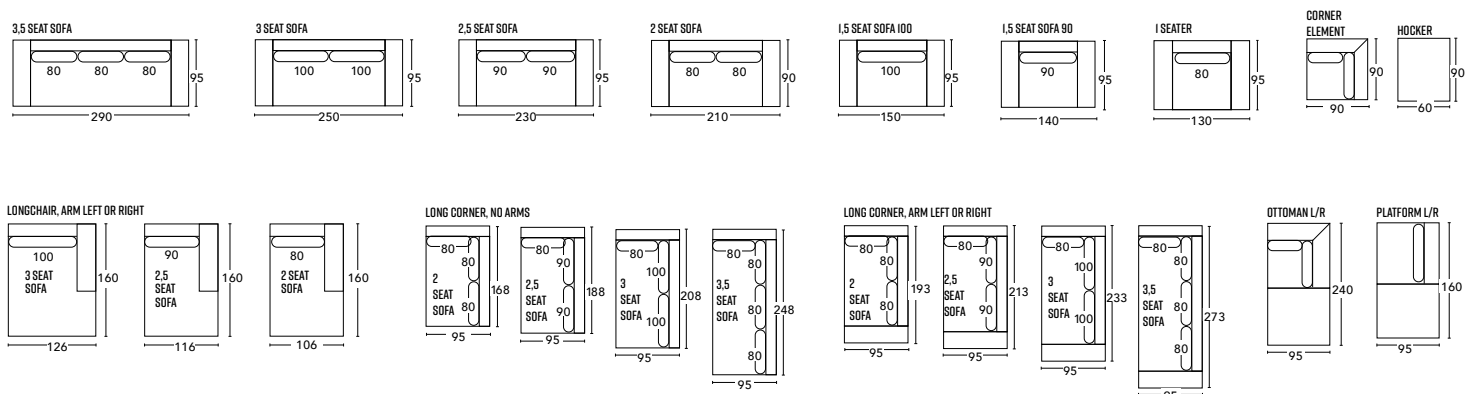
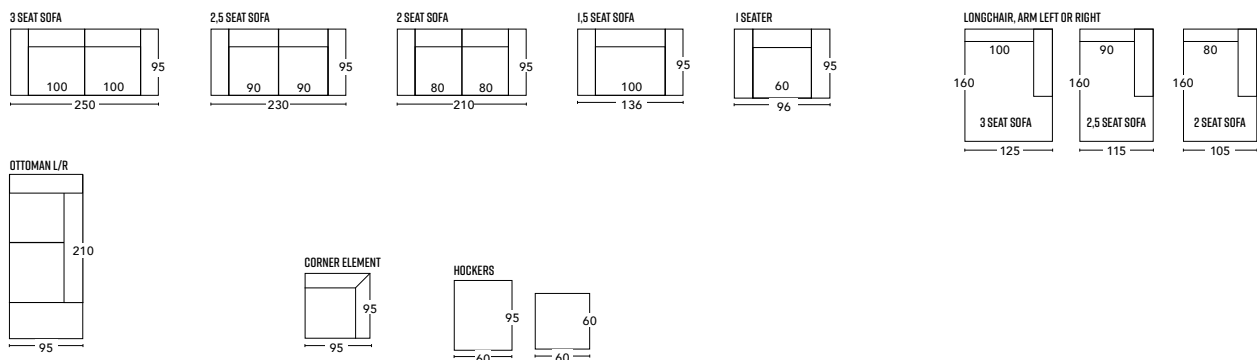
METZ



The Bean sofa is a very comfortable organic shaped sofa.

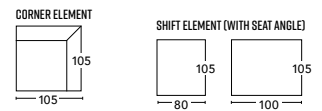
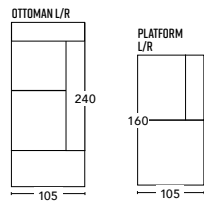
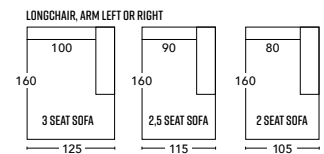
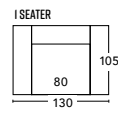
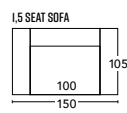
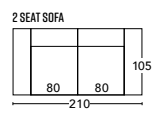
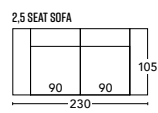
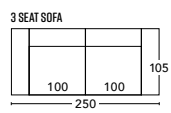
Bean sofa: 260 x 120 cm
Bean hocker: 120 x 70 cm

BEAN



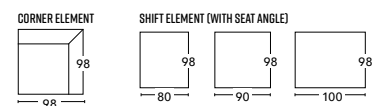
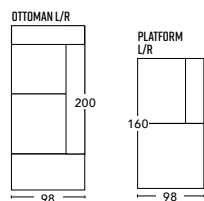
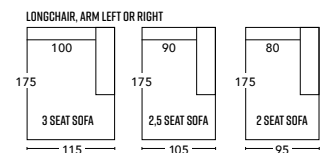
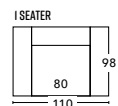
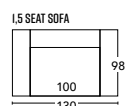
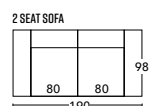
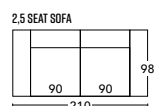
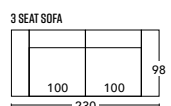


CATCH



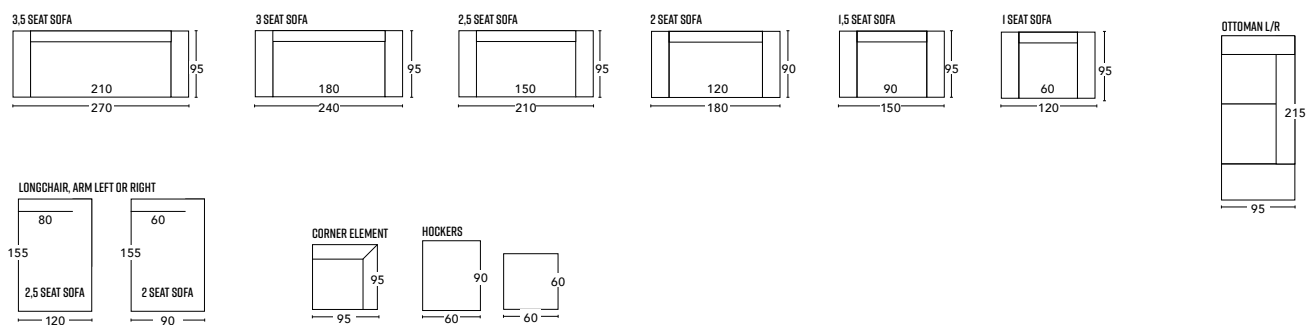
ESCAPE

* PICTURED HERE: 2.5-SEATER ARM LEFT, SHIFT ELEMENT 90X98, CORNER ELEMENT, 2-SEATER ARM RIGHT

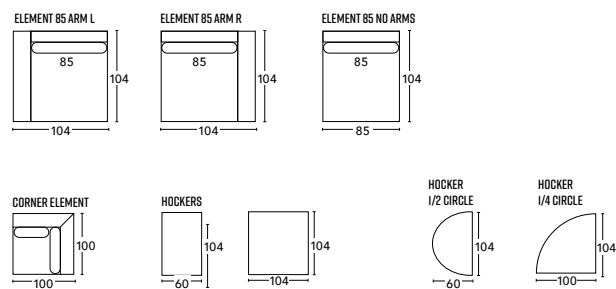




BASTARD



SCOOPY

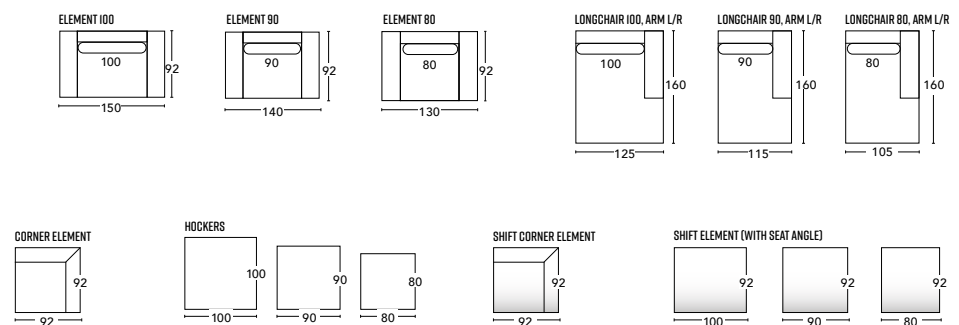


DOO TABLE

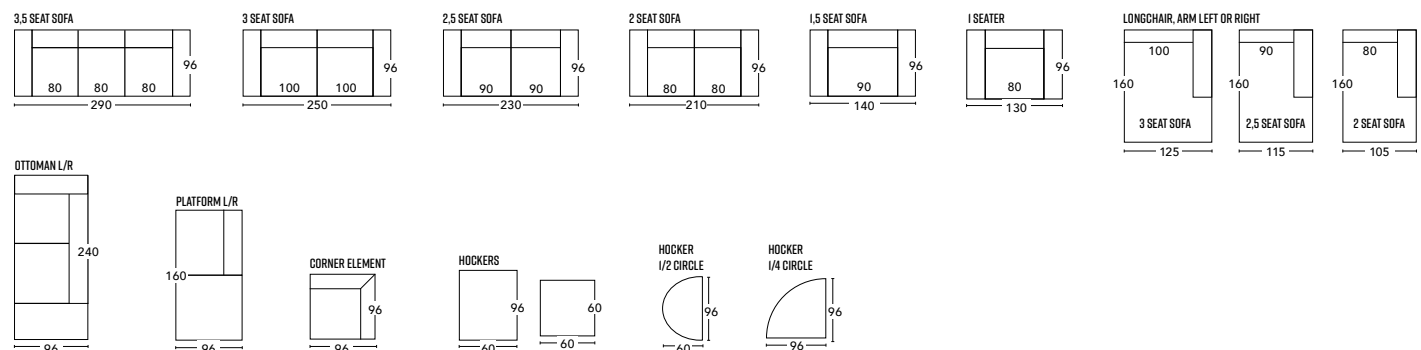




HUNTER



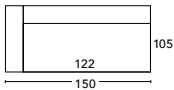
JAX



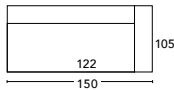


BLOCK

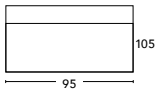
SOFA ISO ARM LEFT



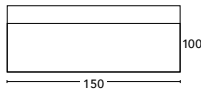
SOFA ISO ARM RIGHT



ELEMENT 95 NO ARMS

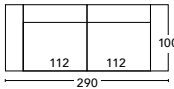


HOCKER

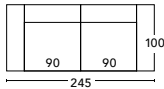


CHESTERFIELD

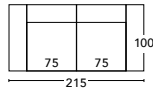
3.5 SEAT SOFA



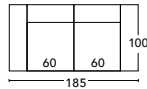
3 SEAT SOFA



2.5 SEAT SOFA

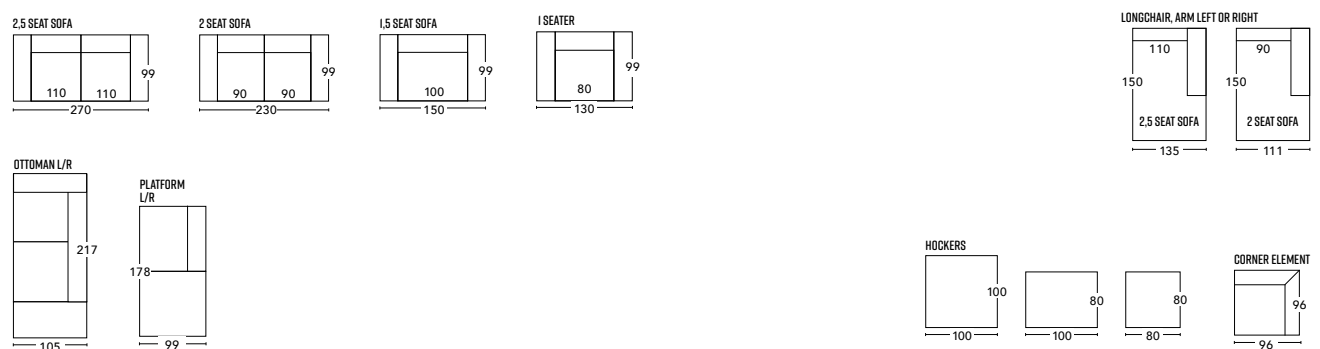
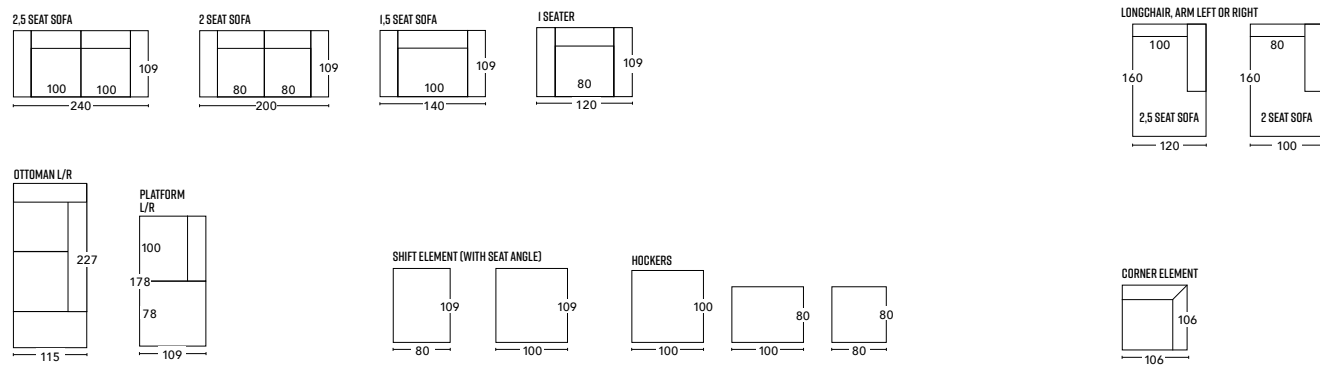


2 SEAT SOFA



1 SEATER









KENNY

50 x 50 x 37 50 x 50 x 45
140 x 70 x 45 140 x 70 x 45



KENNY ROUND

ø50 x 37 ø50 x 45
ø60 x 37 ø60 x 45



LUIGI

ø50 x 37 ø50 x 45



MOPS

42 x ø40 42 x ø50 48 x ø80
48 x ø40 48 x ø50 42 x ø100
65 x ø45 42 x ø80 48 x ø100



PEAKY

ø42x43



ROB

37 x 37 x 49



HOMER

40 x 40 x 48
120 x 40 x 48

TABLES

MEET THE FAMILY

THE PLACE WHERE IT ALL COMES TOGETHER







TOP TAPIS ROUND
LEG WOODSTOCK 76



TAPIS ROUND
MIKADO





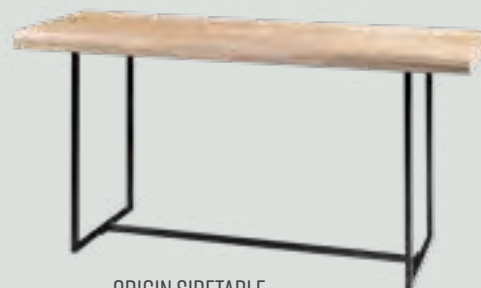
GLORIA
PIKE



STRAIGHT CORNERS
RUGBY



ORIGIN
MIKADO 76



ORIGIN SIDETABLE
ORIGIN

WOODSTOCK series



WOODSTOCK
WOODSTOCK 92



WOODSTOCK
WOODSTOCK 76



TOP ROMAN ROUND
LEG ACE



ROMAN
EEL



WHALEBONE
BRACE 80



ROMAN ROUND
BRACE 80





FISHBONE
PUCK



FISHBONE
EEL



YOUNG OVAL
BRACE 140



FISHBONE
DAYTONA





TOP
LEG
HOOPER 8 CM
SIGMA



HOOPER 8 CM
ALFA



NEW

MONK
SPIDER WOOD 10X10



DIVIDE
TROLLEY



DIVIDE
BONN



STRIP DINING TABLE
STRIP



STRIP COFFEE TABLE
STRIP



RIVERS
RIVERS



STRAIGHT CORNERS
ATLAS



DAYTONA OVAL
DAYTONA

DAYTONA OVAL
DAYTONA COFFEE TABLE



DAYTONA OVAL
IMOLA

DAYTONA
AIRBORNE



TABLES.



TRUNK
SPIDER WOOD 12X12



TRUNK
SPIDER 12X12



TRUNK OVAL
SPIDER 12X12



TRUNK ROUND
SPIDER 8X8



COOPER HANGOVER

65x50x38



CROSBY

ø40x36	ø40x42
ø50x36	ø50x42
ø60x36	ø60x42
ø70x36	ø70x42



CURVE

ø40x43	ø40x50
ø50x43	ø50x50
ø60x43	ø60x50
ø80x43	ø80x50



JAAP

ø40x43	ø40x50
ø50x43	ø50x50
ø60x43	ø60x50
ø70x43	ø80x50



PIO

ø40x43	ø40x50
ø50x43	ø50x50
ø60x43	ø60x50
ø70x43	ø80x50



VANDISSEL

ø40x43	ø40x50
ø50x43	ø50x50



PINK

92x50x36,5



DOO

96,5x60x37,5



PIECE

115-130x55-65x40
150-165x55-65x40
170-185x55-65x40



ANGUS ROUND

Ø80 H38
Ø110 H40

MOPS

Ø50 H31
Ø80 H35



ANGUS SQUARE

80x80x45
100x100x45

KENNY

60x60x32
80x80x32



ONYX

ø50x50
ø70x47
ø90x39





SKIP SIDE TABLE

45x40x75 | 90x40x75
120x40x75 | 160x40x75



SKIP NIGHTSTAND

54x40x52,5



IN BETWEEN...STYLES



NEW IN COLLECTION!

OUTDOOR

INSIDE OUT!







OUTDOOR

INSIDE OUT!



STECCA 1

55X61X80 - SH 45



STECCA 2

61X61X80 - SH 45



VILLA 1

50X52X79 - SH 45



VILLA 2

54X52X79 - SH 45



QU 1

70X70X74
80X80X74



TA 1 ROUND/SQUARE

Ø60X74 60X60X74
Ø70X74 70X70X74



TA 2 ROUND/SQUARE

Ø60X105 60X60X105



STECCA 7/8

43X46X45
43X120X45



STECCA 5

59X64X110 - SH 75



STECCA 6

61X64X110 - SH 75



STECCA L

62X75X67 - SH 41



VILLA 3

50X51X96 - SH 75



MOMO 1

52X55X81 - SH 45



MOMO 2

58X55X81 - SH 45



MOMO 3

54X58X110 - SH 75



PIGRECO

43X43X22



PIAZZA 1

49X50X79 - SH 46



PIAZZA 2

49X50X79 - SH 46



PIAZZA 3

48X49X95 - SH 65
48X49X105 - SH 75

FAIRS AND EVENTS

We are always looking forward to run international trade shows. It's a feeling like you're hosting a big party. We then build a beautiful, attractive stand and furnish it with the latest designs and fabrics. Of course we entertain the customers with drinks & bites with wonderful music in the background. The ideal place for business and social talk.

Upcoming fairs and events:

-  **Maison et Objet** - 8 - 12 September (FR)
-  **DWI Trade days** - 11 - 13 & 19 - 20 September (NL)
-  **Furniture fair Brussels** - 6 - 9 November (BE)
-  **Equip Hotel** - 6 - 10 November (FR)
-  **Hospitality Expo Gent** - 20 - 24 November (BE)
-  **Horecava** - 9 - 12 January (NL)
-  **Maison et Objet** - 19 - 23 January 2023 (FR)
-  **Home shows** - Dates open





INTERIOR DESIGN

WE TRANSLATE TRENDS AND FASHIONABLE
COLOURS INTO PMP FURNITURE'S COLLECTIONS

PMP Furniture's collection contains several models dining chairs, armchairs, sofas and tables. Every year, the supplier based in Zwijndrecht adds a few standard models, but for a large part of their projects they propose tailor-made solutions. PMP Furniture's customers also like the wide range of fabrics: they can choose amongst some 700 fabrics, which are practically categorized in theme books, focused on retail or project furnishing. Anne Smilde, interior designer is also responsible for compiling those books and selecting the fabrics for the different collections.

"I love entering hotels, especially the smaller boutique hotels are a great source of inspiration for me," says Anne, who studied at the HMC (the Wood and Furnishing College) and at the Art Academy as an interior designer. "Even when I'm not staying at a hotel, I step inside and ask if I can take a look around the lobby and the restaurant. That is never an issue. I take pictures and make mental notes. I do the same during fairs like in Paris, where PMP Furniture also participates, in Milan during the Salone del Mobile, and at other fairs." In addition to the furniture itself, she also looks at the stand constructions she sees during fairs, because those too can be inspiring for PMP Furniture's own stand during fairs. "I look at the materials used, whether the stand is open or closed, as you see with many big brands in Milan. That does not suit us. We like open, inviting stands."

"EVEN WHEN I'M NOT STAYING AT A HOTEL, I STEP
INSIDE AND ASK IF I CAN TAKE A LOOK AROUND".





Selling atmosphere

The choice for an open stand is not accidental. Besides being more welcoming and transparent, it also reflects how the company wants to come across to its customers: "We sell atmosphere on the stand, the furniture is a part of it. We also play with lights and scent. Everything is set to make the visitor feel welcome. The employees' focus on service is also part of this." Anne takes lots of pictures on the streets, in hotels or during trade fairs. "I use most of them later, when deciding on the colours and prints for the new fabrics on our collection. Then I come back to older pictures and think: this is exactly what I'm looking for. As a company, we are no trendsetter, but we follow the trends closely. This also applies to the majority of our customers. There is a certain time lag between the haute couture that I photograph and the segment in which we are active, before the trends are 'translated' and accepted, which is why my older pictures are helpful."

"WE SELL ATMOSPHERE ON THE STAND,
THE FURNITURE IS A PART OF IT."

Theme books

Which trends did Anne see during the last edition of the Salone del Mobile in Milan? "Even more rounded, flowing forms for seating and tables. Those organic shapes are really the dominant visual language of the moment. Later this year, we will also introduce a table with an organically shaped top. This shape appears more and more, so we are now also picking up on this trend. It will complete our tables' collection." According to her, it is the finish, the eye for detail and the upholstery that make a seating from PMP Furniture recognisable. She collects the more than 700 fabrics in the various theme books to this end. "The management indicates when new books are needed, and then I visit fabric suppliers or they come and visit me here in Zwijndrecht. The responsibility for the choice of fabrics is left entirely to me."

Colours

Whereas previously grey and cognac were setting the tone, Anne now sees sandy shades, a lot of warm orange and certainly brown as trend colours. "We still sell lots of green. As for the fabrics, velvet has made way for bouclé fabrics. It is still striking me how trends and colours reappear every few years; it really is a cycle that repeats itself." What ultimately determines the choice of a fabric? "It is a balance between what I like and what sells. I translate a huge idea into a practical and workable model. We are a very flexible supplier and everything can be adapted: a chair as a bar chair, custom-made sofas, you can even combine different fabrics on a model. Each model is given a new identity by applying a different fabric.

The feedback I get on some projects can be very surprising: I would never have chosen a particular fabric for a model, and then I see the result and I think: 'How well did this turn out! Maybe I can also do something with it.'

"IT IS A BALANCE BETWEEN WHAT I LIKE
AND WHAT SELLS"



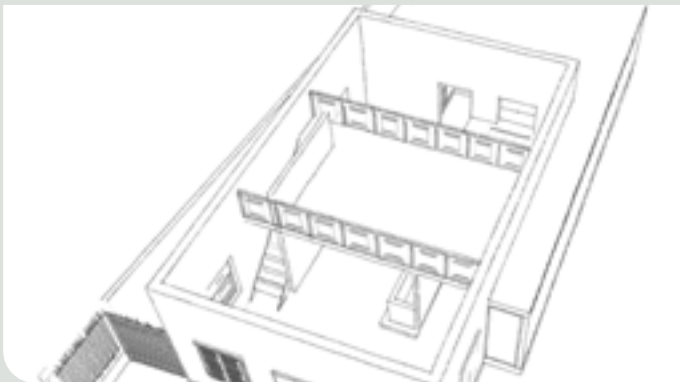
PROJECT BKLYN

When a few years ago we were on holidays in the Netherlands, we went to our home town Zierikzee and ate out at our friends' Brasserie Maritiem. We instantly fell in love with the new interior, especially with the furniture's comfort. We took a beautiful brochure from PMP Furniture back home with us. Once we got the keys to our new project, all kinds of plans were made. After a call to Zierikzee, we heard that our friends were still very enthusiastic about the furniture, so we quickly decided that we would need the same beautiful furniture for our BKLYN.

We wanted our company to give a home feeling with a big focus on comfort, class and big city vibes, but of course that

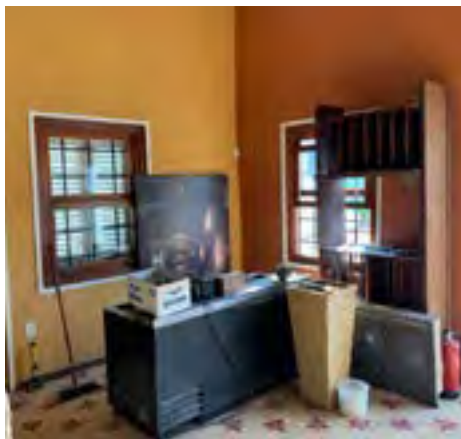
is very difficult to achieve with an entire ocean between the parties, and COVID made it impossible to travel. After a long online conversation with Anne, she understood perfectly what we were looking for and effortlessly filled in a 3D-drawing of our place with the furniture and colours we love. Despite all sorts of restrictions, everything was delivered here in Curaçao without too many problems or delays.

Everyday we get complimented on our interior and we are very proud of it. It is with pleasure that we look back on a very enjoyable cooperation.





BEFORE





AFTER



RESTAURANT FRED

NEW ADDRESS, TRUSTED CHAIR SUPPLIER FOR RESTAURANT FRED

Fred Mustert is a Michelin-starred chef, with two stars to his name. His restaurant, named after him was crowned best restaurant in the province Zuid-Holland, and is in the national Top 10. This summer, the restaurant will move from Kralingen to the centre of Rotterdam, to the ground floor of one of the Terrace Towers. PMP Furniture is also moving with the restaurant, as supplier for the restaurant's dining chairs. There are chairs from PMP Furniture in the current location, and in the new location there again will be chairs from the supplier based in Zwijndrecht. The new model has been exclusively designed for Restaurant Fred.

Fred Mustert sets the bar high, not only for the culinary part of an evening in his restaurant, but also when it comes to the design and the atmosphere in the room. "I have a very good reputation with my restaurant, and always strive for the very best for our guests. That also applies to the interior. I was looking for a very comfortable and yet practical chair; a chair which our guests can sit on comfortably for the whole evening." The menu at Restaurant Fred, of which the cuisine is described by Fred himself as 'French with modern influences', consist of 7 to 8 courses, so guests spend a lot of time at the restaurant. "Therefore, the first feature I was looking for in the chair was: the ultimate comfort while dining."

Customizing

PMP Furniture and Fred chose an existing armchair which was raised higher, and whose back and seat were 'pinched': the back and seat were somewhat folded to the centre for



hasn't been made yet. For the interior design, Fred is again working with architect Jeroen Smeele, from SMEELE Design in Breda, which specialises in designing high-end restaurants. "He also designed the current establishment in Kralingen, where we also chose for chairs from PMP

"THEREFORE, THE FIRST FEATURE I WAS LOOKING FOR IN THE CHAIR WAS:
THE ULTIMATE COMFORT WHILE DINING"

a sense of embrace and additional support for the body. Fred: "I am very excited about the prototype. We are going to make a few more adjustments and then we will order about sixty chairs." For the upholstery, the definitive choice amongst PMP Furniture's more than 700 in-house fabrics

Furniture. They do everything themselves: designing, adapting to the requirements or the preferences of the customer, manufacturing and delivering. This is way more difficult with other suppliers. I see this as the real strength of the company."

Appropriate

Together with Jeroen Smeele, Fred checks whether the new chair fits in his interior. "We are in the final phase of the chair's design, Jeroen and I are now looking for the appropriate upholstery. We are dotting the i's and crossing the t's, making sure the chair fits perfectly. We expect our guests to spend the whole evening at the table without noticing." Speaking of tables, PMP Furniture also supplies dining tables and Fred is thinking of a possible combination with the chairs. Part of the interior will be a custom-made

The nicest items in the world

There will be about 60 chairs in the new establishment, approximately the same as in the current location in Kralingen, but the area is a lot bigger: "We won't add any place settings, though. My two Michelin-stars are moving with me to the Terrace Towers, and in order to maintain this qualification, there is no point in adding extra guests. We are already fully booked every evening, and I don't expect it to be any different at the new location." He stresses that for his interior, he is always looking for the nicest items in the

"WE ARE IN THE FINAL PHASE OF THE CHAIR'S DESIGN"

table fit for sixteen places, made of leather and attached to the ceiling with cables, so that it looks like it is floating. "We will need 16 special chairs to go with it." Incidentally, he is not taking anything from the existing furnishings with him to the new address: "I'm giving the new owner the keys and everything that is in the building, including the furniture from PMP Furniture. I have been a PMP customer for 15 years, and know that the furniture is of very good quality. If he wishes, the new owner can benefit from it for a long time to come."

world, be it for the furnishing, the crockery, the cutlery or the glasses: "Guests often ask if they can buy the glasses or the crockery. Who knows, they might soon do the same with our exclusive chairs." The move is already buzzing through the city and culinary Netherlands; the opening of the new Restaurant Fred is planned for December 1, 2022.

Image: Terraced Tower, Rotterdam

THE NEW LOCATION OF RESTAURANT FRED
THE TERRACED TOWER IN ROTTERDAM.



GINVI

CUSTOMISATION AND BOUNDLESS CREATIVITY

Ten years ago, Frank Janmaat opened the GINVI Art Gallery in Rotterdam. He did this because, from the lettering business in which he was (and still is) active, he received requests to also decorate the interiors of hotels, catering establishments, offices and, later on, even houses. In the meantime, GINVI has become a well-known name with works of art that are often imitated but never equalled. Frank: "You have to see with your own eyes why our works of art are so unique; it isn't something you can explain by phone or through a computer screen. That is why I always invite people to come and visit the gallery here in Rotterdam."

Almost 30 years ago, Frank started his company The Letterfreak, which shares the beautiful, bright showroom

on the Mariniersweg in Rotterdam with the GINVI Art Gallery. "We did and still do all kinds of lettering for the outside and the interior of buildings. We heard more and more often the same question: can you also decorate a wall with a beautiful print? But we also got requests for paintings and edited photographs, as separate items but then customised and thus unique. I wanted to separate that from The Letterfreak and so created GINVI."

Epoxy

From the start, the purpose was small runs, own designs and epoxy as the basic material. "Working with epoxy is quite simple: you can easily add paint, glitters and such in between the epoxy layers. We currently work a lot with gold leaf, silver leaf, copper leaf and other metals which can be applied to an image and which combines wonderfully with epoxy." Each work is custom-made. Practice shows

"YOU HAVE TO SEE WITH YOUR OWN EYES
WHY OUR WORKS OF ART ARE SO UNIQUE".

that what you can see on the walls of our showroom serves merely as example or starting point for your own version of a work. "Our products are always a mix of creativity, design, craftsmanship, passion and a sense of atmosphere. That combination is our strength and makes for great word-of-mouth advertising." The epoxy used by the team contains UV-blockers, to slow down the discolouration caused by direct sunlight.

Paris

PMP works together with GINVI. The first contact with Frank came when we wanted to letter our business premises.

"I immediately had a good feeling with Richard and Jeroen. From that moment, I accompanied PMP to the fair in Paris, Maison et Objet. This year we were there again, and it was again a success. I think it's a beautiful fair, where we can meet with the public we're looking for for our artworks." But as I said earlier, word-of-mouth from satisfied customers is the best advertisement and produces many new orders. For me, the most important is getting as many people as possible coming themselves to the shop. Experience has shown that once they have been here, they usually do not leave empty-handed." Another way of making our name known, is hanging QR-codes in bars and restaurants in Rotterdam and in the surrounding area. Visitors of, for example, wine bar 1nul8, Finca or Hotel New York can scan this code, which gets them to the GINVI website. "The next step is to get them here in the gallery."



GINVI Art Gallery, Rotterdam

Cheap copy

Frank emphasises the importance of seeing the art with your own eyes, especially to see the difference between a GINVI piece and the many imitations which are popping everywhere. "Competitors look closely at what we do and copy the works in large, cheap editions. No customisation, no exclusive details, an obvious lower quality, making their works quite cheaper. But if you stand here and look at our work, you immediately see the difference. That also explains the price for our art works." He points out that the competition's cheap copies are also made for a very high turnover rate. "We make works of art for the long term. They are meant to be kept, not to be disposed of quickly because they are discoloured or damaged." He is currently looking for a cooperation with stylists and interior designers: "They are looking for distinctive items for interiors, unique pieces of high quality. If their designs get good reviews, we in turn benefit from that." He also asks his own clients for good reviews online, after his team has installed a new work of art. "It is part of the process."

Experience

As a Rotterdam gallery, GINVI likes working with Rotterdam artists (like the local graffiti artists Withjeej and vanDyson) for objects, but artists from out of town also know how to contact Frank and his team. Every Saturday, permanent designer Anna creates new concepts which are tested online for reactions. "That way we know immediately if something catches on. She looks around online and knows what people like on Instagram. It is a very important source of inspiration." Frank no longer sells through dealers: "I used to, but our works do not lend themselves to this system. What we make is almost always custom-made and unique, and it requires too much text and explanation



which the dealer couldn't or didn't want to give. So now we do it all ourselves. The fact that we can work together with PMP Furniture the way we do is because they understand our way of working very well. We complement each other perfectly and there is a good synergy between us."

GINVI Art, Maison et Objet 2022



JOOST - SALES DIRECTOR

What is your favorite model from the collection and why?

The Egon model remains my favorite! This is the mother of many other models in the collection. And in the hospitality industry, this is one of the best-selling chairs. The ideal model.

What is your favorite music and movie?

There isn't really one type of music that I like.
What I listen to depends on my mood. But Dutch music has my preference.
I especially like humorous movies.
But the James Bond movies are always good too!



MAX - SALES SUPPORT

What is your favorite model from the collection and why?

I really like the Edgar Lazy Lounge, for relaxing in.

What is your favorite music and movie?

Favorite movie: The usual suspects, because I absolutely love a plot twist.
Favo Music: Alternative 80's music such as; the Cure, Tears for Fears and Paul Young. Because I really like to play this music myself.



MANON - AFTER SALES

What is your favorite model from the collection and why?

My favorite model is the Miller chair because of the beautiful, playful appearance and the seating comfort.

What is your favorite music and movie?

Depending on the moment, I listen to different types of music, but if I have to name favorite music styles, it would be Latin, R&B and Dutch Folk music. In terms of films, I prefer watching (romantic) comedies, sports films or documentaries.





LUCAS - OPERATIONAL MANAGER

What is your favorite model from the collection and why?

My favorite model is Sofia, besides the fact that this is a beautiful sofa, this model also sells the best.

What is your favorite music and movie?

Favorite music: R&B and House, because with this music I can show off my fantastic dance moves.

Favorite movie: Catch me if you can, because Leonardo DiCaprio plays very well in this.



CELINE - ACCOUNTMANAGER EXPORT

What is your favorite model from the collection and why?

My favourite model is the Praag chair. Elegant, practical, and so comfortable! The model isn't too pronounced, giving everyone the luxury to give it their own style by choosing a fabric they love. The chair is available as a bar chair, too, completing the array of possibilities.

What is your favorite music and movie?

I am not really a movie fan, I can never decide what to watch. I have the same problem with music, because I love too many things. But however I'm feeling, I can always enjoy a track from Bear's Den, Charlie Cunningham or Passenger. They all help me relax and put me in a good mood.



CEEL - SALES SUPPORT

What is your favorite model from the collection and why?

One of my favorite model is the new Monk table, this is pure craftsmanship with our own wood from Poland.

What is your favorite music and movie?

My favorite music is definitely Dutch music and all other kinds of music.

Favorite movies are the Fast and Furious, the Mission Impossible and the entire James Bond collection.



COEN - SALES SUPPORT

What is your favorite model from the collection and why?

My favorite model is the Zitop, because the name is "top" and it is also great because I have it at home.

What is your favorite music and movie?

My favorite music is Reggae. I love listening to this music, especially when the weather is nice. My favorite movie is The usual suspect.



HOVYD - ACCOUNTANCY

What is your favorite model from the collection and why?

I can't really name a favorite model, but the Clockwork armchair is very comfortable and looks cozy. You can sink into it wonderfully, it feels like you are embraced by its shaped backrest.

What is your favorite music and movie?

In terms of music I am very diverse, from the 80s-90s to now, as long as it is danceable and I can sing along. The Lord of the Rings is not necessarily my favorite, but this film is very nicely made and also very easy to watch... I think.



CLAUDIA - AFTER SALES

What is your favorite model from the collection and why?

To me, the Zitop is a very nice armchair. The lines of the chair are very beautiful, a real eye-catcher, and of course it sits wonderful.

What is your favorite music and movie?

I've seen Three Billboards Outside Ebbing, Missouri at least 5 times, what a great movie! So was Abel by Alex van Warmerdam. 20th Century Women was also a pleasant surprise. I prefer an arthouse film, rather than those intended for the general public. What I play on my way to work goes from Underworld to Drauf & Dran, but classical also participates. It all depends on my mood.





SANDER - ACCOUNTMANAGER HOSPITALITY NL

What is your favorite model from the collection and why?

Favorite model: "Laguna" because of the beautiful round shapes with an "Italian design" look. The armchair can be used everywhere. Lounge, Low dining and livingroom.

What is your favorite music and movie?

Music: 70s and 80s. I grew up in the 70s and mainly got this music from home and the 80s was the first time I listened and experienced music myself.



MARIE - ACCOUNTMANAGER EXPORT

What is your favorite model from the collection and why?

My favorite model is the Laguna! That's the perfect chair to read a book. The armrests are at the right height for chilling out with friends.

What is your favorite music and movie?

My favorite movie is Les Intouchables. I like drama/comedies. Sometimes life is not easy but you should always try to look on the positive side
I like jazz and salsa! All music with brass instruments! Time to chill and dream.



BART - SALES SUPPORT

What is your favorite model from the collection and why?

My favorite model is the Edgar, because you can fall asleep on it.

What is your favorite music and movie?

Favorite music: Radiohead, because you can fall asleep to this.

Favorite movie: Total Recall (1990), because Arnold Schwarzenegger.



HOSPITALITY TABLES

ALL TOGETHER

MADE TO MEASURE





GLORIA



COUNTRY



DAYTONA



ROUND CORNERS



GLORIA 3 CM
PEPPER
70x70x76



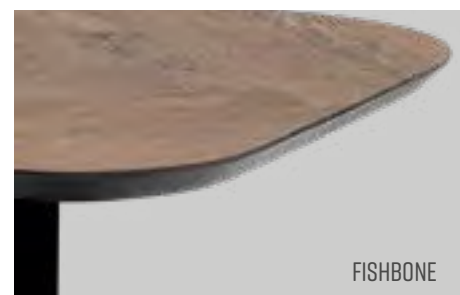
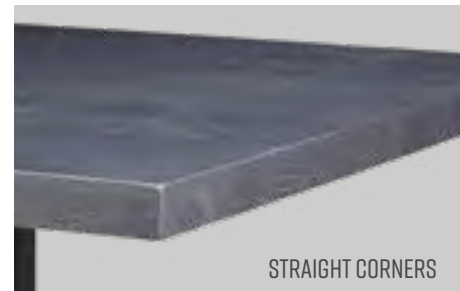
COUNTRY 4 CM
SURF
70x70x76



DAYTONA 5 CM
SALT
70x70x76



ROUND CORNERS 3,5 CM
PEPPER
70x70x76



STRAIGHT CORNERS 3,5 CM
SPIKE
70x70x76



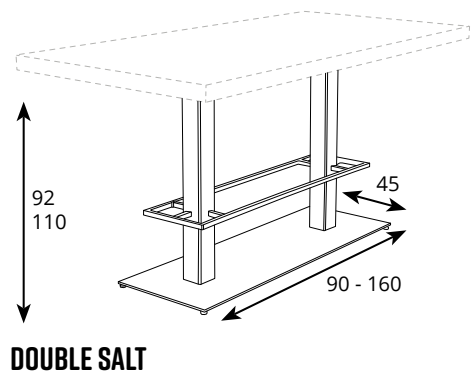
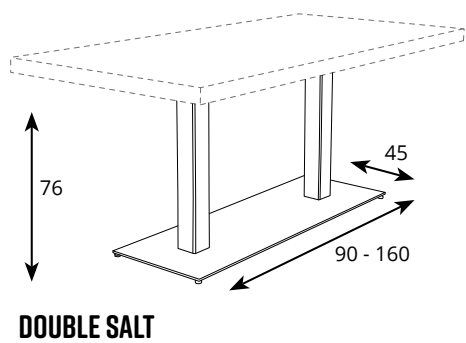
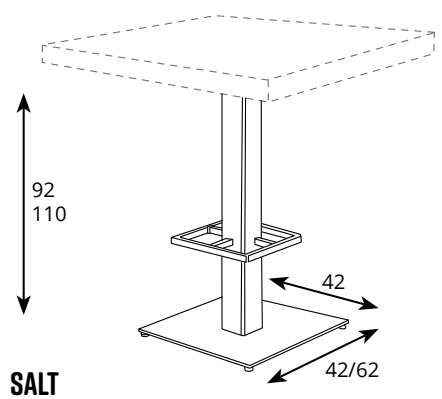
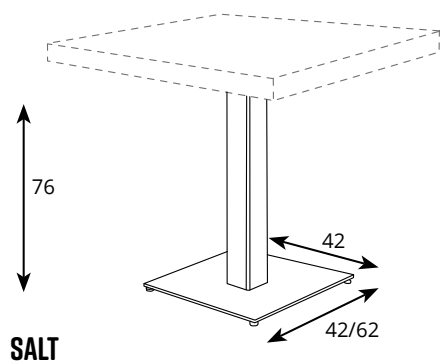
WOODSTOCK
WOODSTOCK
ø70x76



FISHBONE
SALT
60x60x76



YOUNG 4 CM
PEPPER
70x70x76



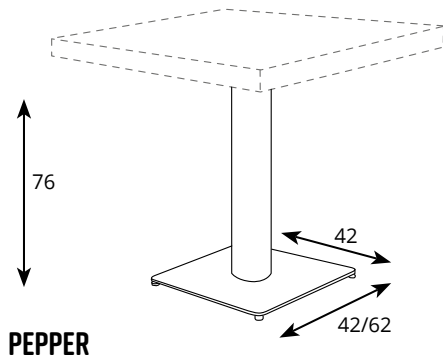
Bar table 110 high
with Daytona top
and Salt blue steel
base



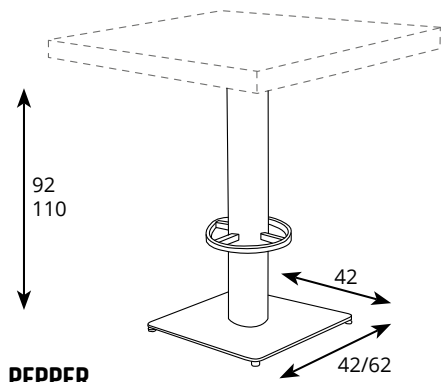
Table 130 x 70
with Daytona top
and Salt blue steel
base



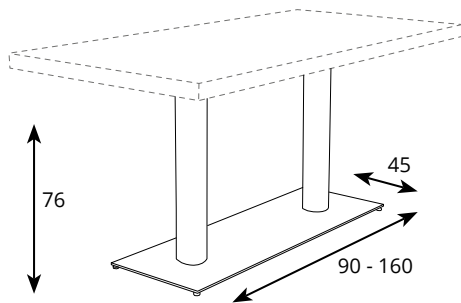
Bar table 110 high-
with Daytona top
and Double Salt
blue steel base



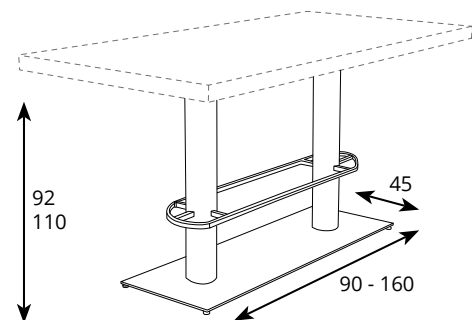
PEPPER



PEPPER



DOUBLE PEPPER



DOUBLE PEPPER



Table 76 high
with Country top
and Pepper blue
steel base



Table with Daytona
top 76 high and
Double Pepper
blue steel base



Bar table with
Daytona top 110
high and
Double Pepper
blue steel base



TREE
2X DOUBLE PEPPER



TAPAS

MADE TO MEASURE

TREE
DOUBLE PEPPER

MARBLE COFFEE TABLES.

STOCK MODELS



PARTON

End table with marble top in green or black
ø55x50, ø70x40



BEE-PUT

End table with marble top in green or black.
60x70x40, 75x85x35



GLOBE

End table with marble top in white or black.
ø40x50, ø50x60, ø70x40

DUVEL END TABLE WITH
marble glass top in white
or black.

ø40x50, ø50x60, ø60x40



KITEMAN

Table in white or black marble glass
with gold brushed edge.

ø40x61, ø50x45, ø60x34, ø80x40



MARBLE DINING TABLES.

STOCK MODELS



CAMEL
70x70x76



CAMEL
Dining table with
marble glass top



CAMEL
70x70x92



MARTINI
ø60x92
ø70x92



MARTINI
Dining table with
marble glass top



MARTINI
ø60x110



JAZZ DINING TABLE
with marble
top in green or black
ø70x76



KITEMAN
Table in white or black
marble glass
with gold brushed edge
ø70x76

BARSOFAS

SOFA SO GOOD!

ALL BARSOFAS ARE
MADE TO MEASURE







BUTTON

MADE TO MEASURE



STRIPE

MADE TO MEASURE



PLAIN

MADE TO MEASURE



SNAKE

MADE TO MEASURE



JUDITH STRIPES BACK + SEAT
MADE TO MEASURE



JUDITH PLAIN DOUBLE
MADE TO MEASURE



JUDITH PLAIN SINGLE
MADE TO MEASURE



ASTORIA
MADE TO MEASURE





CHESTERFIELD

MADE TO MEASURE



TUBE STRAIGHT

MADE TO MEASURE



TUBE ROUND

MADE TO MEASURE



TUBE ROUND



LOOP

MADE TO MEASURE



CAPTAIN

MADE TO MEASURE



TWIST

MADE TO MEASURE



MAJOR

MADE TO MEASURE



NAVIGATOR

MADE TO MEASURE

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EL BONITO

BRASSERIE



BKLYN

CURAÇÃO

A photograph of the interior of the Nirvana Restaurant. The space is modern and open-plan, featuring a curved wooden table in the foreground surrounded by a light-colored upholstered booth. The table is set with plates, glasses, and cutlery. Above the table, three large, geometric, copper-colored pendant lights hang from the ceiling. In the background, there are more tables and chairs, and large windows that offer a view of the outdoors. A large potted plant is visible on the left side of the image.

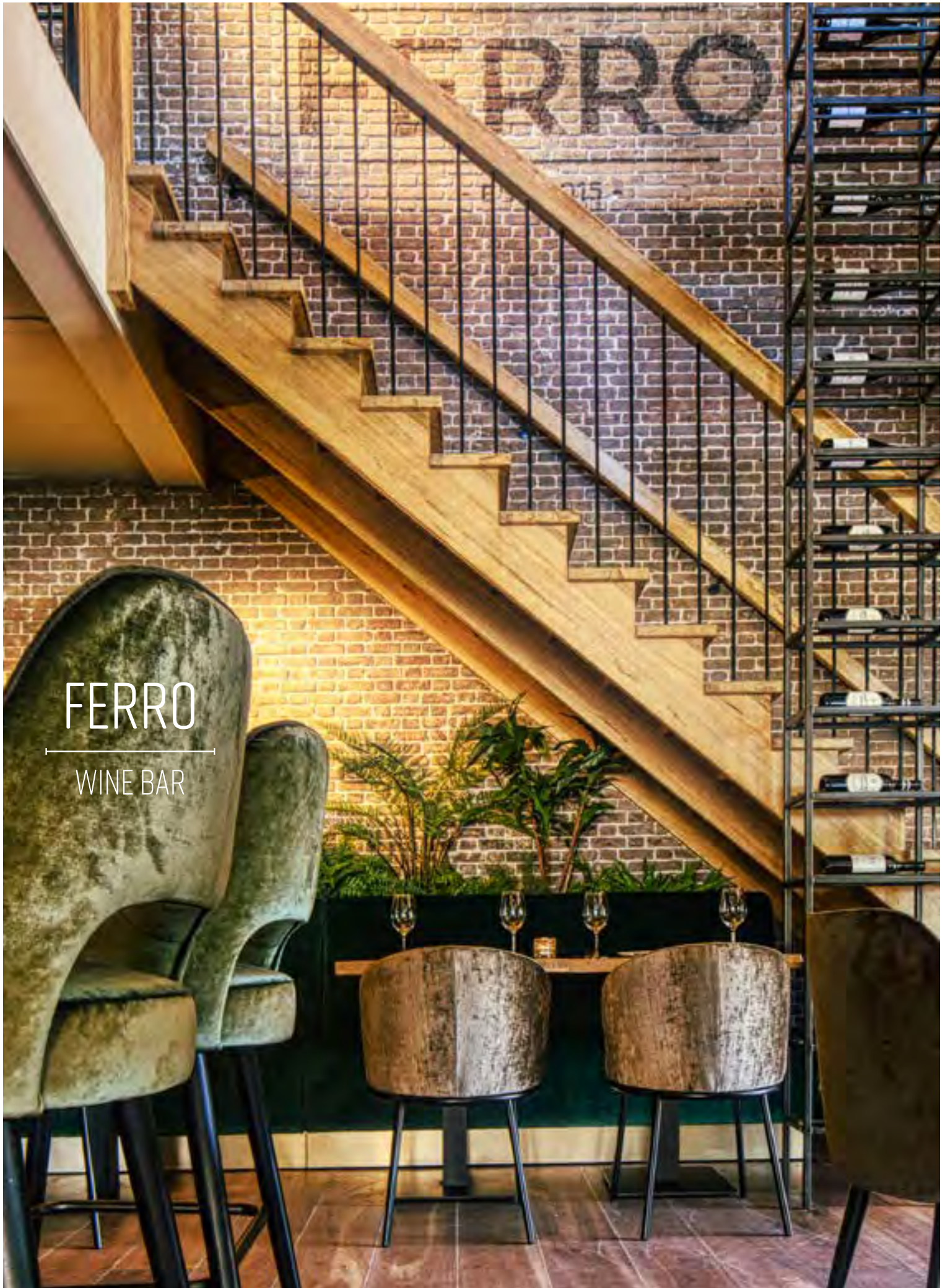
NIRVANA

RESTAURANT



HEALTH SPA

LIFESTYLE GYM



FERRO

WINE BAR



VAN DER VALK

HOTEL GENT









SAPPHIRE HOUSE

ANTWERP



PMP Furniture B.V. "Established in 1993" has its origins in retail. Over the past 27 years, we have grown to become an internationally operating company with its own production facilities in Poland and customers all over the world. Delivering custom commissions at a competitive price is the driving force behind our strategy. A wide range of models that can be combined with over 700 unique fabrics and leathers completes the picture.

Durability

All our wood is European and the origin is easily traceable. Illegal logging is hereby excluded.

To dry our wood (wood must be dried back to a certain moisture value) we use drying rooms that are heated with the sawdust from our factory. The emissions of this are of course filtered environmentally friendly.



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Netherlands.

100% European
Made.

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FMP

F U R N I T U R E

NX

DUTCH DESIGN